

Radical Print Culture in the Long Eighteenth Century

Centre for Eighteenth Century Studies, University of York

Wednesday 1 July 2026

Timings	Description	Location
9.30-10.30am	Workshop: York's Eighteenth-Century Radical Print	Lifelong Learning Room, Borthwick Institute
10.30-11am	Welcome and Coffee	Foyer, Heslington Hall
11am-12.30pm	Panel 1: Satire and Caricature in Radical Print Chair: Professor Chloe Wigston Smith 'Caricaturing Lawyers and Doctors in Georgian Dublin', Benjamin Casey (Maynooth University) "'[What] Caricatura is in painting, Burlesque is in writing": Drinking Cultures in Eighteenth-Century Satiric Print', Megan Bennett (University of Sheffield) 'Political Hocus Pocus? Paper, Magic, and its Discontented Magicians: Caricature's Radical Representation of Finance', Dr Nicholas W Babbington (University College London)	HG/09, Heslington Hall
12.30-1.30pm	Lunch	Foyer, Heslington Hall
1.30pm-3pm	Panel 2: Radical Newspapers and Networks Chair: Professor Mary Fairclough 'Print Magic? Mediating 'the People' in the 1790s', Professor Jon Mee (University of York) 'Signs and Symptoms in the Edinburgh Periodical Press', Dr Jonathan Perris (University of Oxford) 'Lackrent and Silvertongue: Fictional Voices in Yorkshire's Radical Press', Dr Adam James Smith (York St John University)	HG/09, Heslington Hall
3pm-3.30pm	Break with Coffee	Foyer, Heslington Hall

3.30pm-4.45pm	Plenary Panel: ‘Thinking through Radical Print’, Dr Esther Chadwick (Courtauld Institute of Art) ‘Crossing Boundaries: Transnational Approaches to Radical Print’, Dr Helen Williams (Northumbria University)	HG/21 Heslington Hall
4.45-5.15pm	Closing Remarks	HG/09 Heslington Hall
From 5pm	Reception	Foyer, Heslington Hall

This symposium has been organised by Professor Chloe Wigston Smith (University of York), Dr Adam James Smith (York St John University) and Sarah Griffin (University of York Special Collections and York Minster Library)